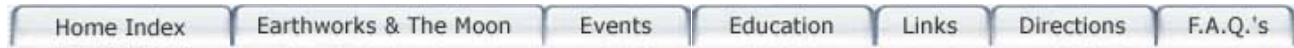


Octagon Moonrise.Org



Reading Resources also see [Online Resources](#)

Brose, David S., James A. Brown, and David W. Penney, editors

1985 *Ancient art of the American Woodland Indians*. Harry N. Abrams, New York.

Feder, Kenneth L.

2001 *Frauds, myths, and mysteries: science and pseudoscience in archaeology*. Mayfield Press, Mountain View, California.

Hively, Ray and Robert Horn

1982 Geometry and astronomy in prehistoric Ohio. *Archaeoastronomy* 4: S1-S20.

1984 Hopewellian geometry and astronomy at High Bank. *Archaeoastronomy* 7: S85-S100.

Hooge, Paul E.

1992 Preserving the past for the future. In *Vanishing Heritage*, edited by P. E. Hooge and B. T. Lepper, pp. 74-92. Licking County Archaeology and Landmarks Society, Newark, Ohio.

1993 *Preserving the ancient past in Licking County, Ohio: a case study*. Unpublished dissertation, Department of Art Education, Ohio State University, Columbus.

Hooge, Paul E. and Bradley T. Lepper, editors

1992 *Vanishing Heritage*. Licking County Archaeology and Landmarks Society, Newark, Ohio.

Kennedy, Roger G.

1994 *Hidden Cities: the discovery and loss of ancient North American civilization*. Free Press, New York.

Lankford, George E.

1987 *Native American legends*. August House, Little Rock, Arkansas.

2004

World on a string: some cosmological components of the southeastern ceremonial complex. In *Hero, Hawk, and Open Hand: American Indian art of the ancient Midwest and South*, edited by Richard V. Townsend and Robert V. Sharp, pp. 206-217. The Art Institute of Chicago and Yale University Press, New Haven.

Lepper, Bradley T.

1995a Tracking Ohio's Great Hopewell Road. *Archaeology* 48(6):52-56.

1995b *People of the Mounds: Ohio's Hopewell culture*. Eastern National Park and Monument Association, Fort Washington, Pennsylvania

1996 The Newark Earthworks and the geometric enclosures of the Scioto Valley. In *A View From the Core: a synthesis of Ohio Hopewell archaeology*, edited by P. J. Pacheco, pp. 225-241. Ohio Archaeological Council, Columbus.

1998a Ancient astronomers of the Ohio valley. *Timeline* 15(1):2-11.

1998b The Archaeology of the Newark Earthworks. In *Ancient Enclosures of the Eastern Woodlands*, edited by L. Sullivan and R. Mainfort, pp. 114-134. University Press of Florida.

2002 *The Newark Earthworks: a wonder of the ancient world*. Ohio Historical Society, Columbus.

2004a The Newark Earthworks: monumental geometry and astronomy at a Hopewellian pilgrimage center. In *Hero, Hawk, and Open Hand: American Indian art of the ancient Midwest and South*, edited by Richard V. Townsend and Robert V. Sharp, pp. 72-81. The Art Institute of Chicago and Yale University Press, New Haven.

2004b Granville Before History: The Granville Area Inhabitants before the Coming of the Welsh and the New England Yankees. In *Granville Ohio: A Study in Continuity and Change*, edited by Anthony Lisska, pp. Granville Historical Society, Granville, Ohio.

2005 *Ohio Archaeology: an illustrated chronicle of Ohio's ancient American Indian*

cultures. Orange Frazer Press, Wilmington, Ohio.

2006 The Great Hopewell Road and the role of the pilgrimage in the Hopewell Interaction sphere. In *Recreating*

Hopewell, edited by D. K. Charles and J. E. Buikstra, University Press of Florida, Gainesville. In press.

Lepper, Bradley T. and Jeff Gill

2000 The Newark Holy Stones. *Timeline* 17(3):16-25.

Licking County Archaeology and Landmarks Society

1985 *Discovering the prehistoric Mound Builders of Licking County, Ohio*. Licking County Archaeology and Landmarks Society, Newark.

Penney, David W.

1985 Continuities of imagery and symbolism in the art of the Woodlands. In *Ancient art of the American Woodland Indians*, edited by David S. Brose, James A. Brown, and David W. Penney, pp. 147-198. Harry N. Abrams, New York.

Romain, William F.

2000 *Mysteries of the Hopewell: astronomers, geometers, and magicians of the Eastern Woodlands*. University of Akron Press, Akron, Ohio.

Squier, Ephraim and Edwin H. Davis

1848 Ancient monuments of the Mississippi valley. *Smithsonian Contributions to Knowledge* 1. Smithsonian Institution, Washington, D.C. [Reprinted by the Smithsonian Institution Press in 1998.]

Thomas, David Hurst

2000 *Exploring Native North America*. Oxford University Press, New York.

Townsend, Richard V. and Robert V. Sharp, editors

2005 *Hero, Hawk, and Open Hand: American Indian art of the ancient Midwest and South*. The Art Institute of Chicago and Yale University Press, New Haven.

Williams, Stephen

1991 *Fantastic Archaeology: the wild side of North American prehistory*. University of Pennsylvania Press, Philadelphia.

Woodward, Susan L. and Jerry N. McDonald

2002 *Indian Mounds of the Middle Ohio Valley: A Guide to Mounds and Earthworks of the Adena, Hopewell, Cole, and Fort Ancient People*. McDonald and Woodward Publishing Company, Granville, Ohio.

Octagon Moonrise.org

For More Information contact: EARTHWORKS@OSU.EDU

Technical contact: [webmaster](#)